



Iddo Gruengard

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Artistic CV

Interdisciplinary artist. Director, performer and designer. MA with merit in Performance Design and Practice from Central Saint Martins in London. Winner of the International Scholarship in University of the Arts London.

Directed and designed performances and installations in venues and festivals in London, Athens and Israel. Wrote and directed short movies and VR. Initiated and produced a fashion show involving models with different disabilities, which received broad mainstream media coverage. Professional background as an architect.

"I need to implore the director and cast to seek a way to restage it, just so those hardy, brave souls who enjoy the same irreverent but beautifully worked plays can get in on the joke too". ★★★★★

Views From the Gods

Education

2012-2014 MA Performance Design and Practice (Merit) Central Saint Martins, London

1999-2005 B. Arch - Architecture (92/100) Tel-Aviv University

2019 Summer intensive teaching and choreography Axis Dance Company, USA

2018 VR Film greenhouse for creators with disabilities Keren Gesher, Tel-Aviv

2016 Scriptwriting Keren Hadasha

2015 Performance Art Performance Platform, Tel-Aviv
2010 Acting diploma Hacheder Fringe Theatre
2007 Meisner Technique Acting Neighborhood Playhouse, NY
1998 Film Studies diploma Management College

Projects as a writer, creator, director and producer

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| Current | Upgrade | Ongoing project -Directing and writing an Immersive performance about disability and cyborgs - funded by Mifaal HaPais |
| 2024 | Cabaret Total | Actor ("Aharon") in an Israeli movie |
| 2022-Cur | Arts & Culture Committee | A member of the Arts & culture committee of the ministry of culture, head of Interdisciplinary section |
| 2022 | Na-Lagaat Theatre | Devising a music performance "Echo" with deaf and hard hearing performers in Na-Lagaat Theatre, Jaffa |
| 2021 | Unlimited | International placement as curator\producer at Unlimited UK, commissions and disability arts festival in Southbank Centre, London |
| 2021 | Link20 - Sx | Producing artwork and choreography with people with disabilities about sex and disability |
| 2019 | Moshi | Directed Virtual Reality film about a paraplegic chasing a cat, Gesher Film Fund |
| 2018 | Stories of the Labyrinth | Directed a performance about navigating through life w. Technology, Kelim Centre for Choreography |
| 2016 | The Main Suspect | Site specific political performance in the Israel Museum (performer) |
| 2016 | Playback Paralysis | Documentary Installation - Musrara Mix International Festival (residency), Israel http://iddoact.wixsite.com/theatre/playback-paralysis |
| 2016 | Terminal\Resort | Site-specific, CCA gallery for contemporary art, Tel-Aviv |
| 2015-2016 | Mitpashtot | Performance Art Platform, Ensemble 209, Israel Performer artist in a site specific performance in Tel-Aviv's Central bus station directed by national award performer artist Tamar Raban |
| 2013-2014 | Metamorphosing | Camden Fringe Festival, Studio Theatre, London Director, writer and performer of a mix media performance using "metamorphosis" by Kafka as a metaphor for a post traumatic experience after spinal cord injury. http://iddoact.wix.com/metamorphosing |
| 2014 | Wall, Pole and Hole | Tel Aviv Dance Festival, Israel Director of a dance performance installation experimenting with architectonic relations |

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| 2014 | Under Two Moons | Platform Theatre, London Video artist in a circus performance |
| 2014 | Toynbee | Toynbee Studios, London Assistant director for Geraldine Pilgrim in a site specific performance funded by Art Fund UK |
| 2013 | Pinter's Night | Canal Cafe Theatre, Studio Theatre, London Director and writer of an audience participation performance exploring Harold Pinter ***** Views from the Gods review http://www.viewsfromthegods.co.uk/pinters-night.shtml |
| 2013 | Unstable | Athens and London Co-director of a mixed media performance with international cast exploring Europe's crisis |
| 2012 | Free the Building | Central Saint Martins, Kings Cross, London Director and performer in a politic site specific performance about inaccessibility |
| 2005-2012 | Architect | Architecture offices in Jerusalem and New York (ODA) |
| 2004 | Disabled and Sexy | Dome, Tel-Aviv, Israel Initiator, conceptual and producer of a radical fashion show for social change. Reviewed as "Event of the year" in Haaretz Newspaper http://iddoarch.wix.com/iddoact#!performance |
| 2004 | Criminal Journalist | Channel 1, Israel Actor as a constant main disabled character "Wheels" in all the season |
| 2004 | To see the human | Tel-Aviv University Student Union Co-producer of events and an annual festival about notions of disability |

Teaching\Lecturing

2020 - Current Shenkar College of Design and Engineerings Architecture and interior design studio lecturer/ tutor

2017 Importance of Practice based research in disability - Conference Campus Ono

2016 "A sexy and disabled nation" Conference, Tel-Aviv University

2016 "Perceptions of space" workshop Shenkar School of Design

2016-7 "The changing body image" Haifa University, Medical school Ivrit University, Ben Gurion University

2016 "Dance and disability" Seminar Dance dept. Wingate College

2016 "Disability in the post-human age" Critical Posthuman Saloon

2016 "Disability and sexuality" Conference, Tel-Aviv Uni.

2016 "Physical change in the arts" Creative Mornings TLV

<https://creativemornings.com/talks/iddo-gruengard/1>

2015 "Performance as a rehabilitation tool" ISAPA International conf. Wingate College

Awards

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| 2021 Keren Rubinstein Award | |
| 2019 Full grant for Axis Dance Co seminar | Nielsen Grant |
| 2017 R&D Fund for a performance | Mifaal Hapais |
| 2017 Artist Residency | Kelim Center for Choreography, Bat Yam |
| 2017 Cultural Entrepreneurs in the Negev Desert | British Council |
| 2016 Artist Residency | Musrara School for New Media, Jerusalem |
| 2014 Artist Residency | Inteatro Polvarigi, Italy |
| 2012-2014 International Full Scholarship | University of the Arts, London |
| 2012-2014 Fellowship | Anglo Jewish Association |
| 2012-2014 Scholarship | Anglo Israeli Association |

Volunteering

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| Disability Leadership | Ruderman Foundation - Link20 Israel | 2018-Current |
| Guidance and escort | Rehabilitation Center, Tel Hashomer Hospital | 2016 |
| Performance teacher | Rakefet - Teenagers with social anxiety | 2015 |

Media Coverage

Interviewed and performed in Jerusalem Post Newspaper, BBC, Israel TV Channel 1, Israel TV Channel 2, Israel TV Channel 10, Yediot Ahronot Newspaper, Haaretz Newspaper, Archijob website, Brandeis University Seminar

Affiliations

Member of the American Israel Cultural Foundation, member of Unlimited International artists. Unlimited - international artists. Visablepeople acting agency, UK
Israeli Architects Association