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# Iddo Gruengard

Creative Director | Interdisciplinary Artist | Disability-led Cultural Leader

Tel Aviv, Israel

iddo.act@gmail.com | +972-50-4449189

[www.iddoact.com](http://www.iddoact.com)



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## PROFILE

Interdisciplinary artist, architect, and cultural leader working at the intersection of disability-led practice, spatial design, and civic cultural systems. Combines lived experience of disability with hands-on artistic production and national-level cultural leadership. Experienced in leading funding frameworks, directing artistic programmes, and developing large-scale public-facing initiatives across institutional and festival contexts.

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## CURRENT LEADERSHIP ROLES

### CEO, Interdisciplinary Arts Section

Israeli Culture and Arts Council | 2020–Present

- Lead national funding strategy for interdisciplinary and disability-led arts
- Develop policy frameworks supporting inclusive and experimental practice
- Work across government, cultural institutions, and independent artists
- Oversee commissioning processes, evaluation, and cross-sector partnerships
- Translate artistic vision into operational and funding structures

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### Artistic Director

Professional Incubator for Disabled Creators

Sadna La'omanut, Ramat Eliyahu | 2025–Present

- Define and lead artistic vision for a professional disability-led incubator

- Mentor established disabled artists toward high-level production and public presentation
  - Develop cross-disciplinary collaborations (performance, installation, digital media)
  - Build partnerships with cultural institutions and local authorities
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## **FESTIVAL & PUBLIC PRODUCTION EXPERIENCE**

- Initiator and producer of “**Disabled and Sexy**” – inclusive public fashion event in Tel Aviv with significant mainstream media impact
  - International placement at **Unlimited UK**, Southbank Centre as curator/producer – insight into disability-led commissioning and large-scale festival production models
  - Director and creator of performances presented in London (Camden Fringe), Athens, and Israel
  - Currently developing a disability-led arts festival initiative
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## **ARTISTIC PRACTICE (Selected Highlights)**

- Director and writer of immersive and site-specific performances exploring disability, space, and institutional power in the UK, Greece, Italy, USA, and Israel
  - Creator of installations in museum, festival, and urban contexts
  - Artist Residencies (Italy; Kelim Center; Musrara School for New Media)
  - VR and interdisciplinary works supported by public funding bodies
  - Long-term exploration of performance as an immersive spatial system
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## **ACADEMIC & SPATIAL PRACTICE**

MA Performance Design and Practice (Merit) - Central Saint Martins, UAL (2012-1014)

B.Arch (92/100) - Tel Aviv University (1999-2005)

- Studio Leader, Architecture – Tel Aviv University (Current)
  - Lecturer, Architecture & Interior Design – Shenkar College (2020–Present)
  - Research focus: performance as spatial methodology; disability-led authorship in institutional contexts
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